



SA – 724

IV Semester B.Sc. (FAD) Examination, April/May 2015
(NS) (Fresh) (2012-13 and Onwards)
Fashion and Apparel Design
FAD - 403A : TRADITIONAL TEXTILE ART

Time : 3 Hours

Max. Marks : 70

Instruction : Support answers with illustrations.

SECTION – A

I. Answer the following :

(9×2=18)

- 1) What is block repeat ? Give example.
- 2) Name any 2 traditional painted textiles of India.
- 3) Sketch a paisley motif.
- 4) Name any two traditional motifs of Egypt.
- 5) Name the common fibres used in traditional textiles.
- 6) Define layout and repeat.
- 7) What is colour ?
- 8) Illustrate a geometrical motif.
- 9) What is Patola ?

SECTION – B

II. Answer **any four** of the following :

(4×5=20)

- 10) Explain elements of art in relation to textile designing. Give examples.
- 11) With suitable example explain symbolic motifs.
- 12) Write a note on structural and decorative designs. Give examples.
- 13) Write a note on warli painting.
- 14) Illustrate $\frac{1}{2}$ drop repeat using a traditional motif.
- 15) What are himrus, amrus and mashrus ?

P.T.O.

SECTION - C

III. Answer **any four** questions in detail.

(4x8=32)

- 16) List symbolic motifs related to fertility and prosperity. Sketch and explain any four motifs.
 - 17) Explain colour theory in relation to designing of textiles.
 - 18) Sketch and explain any five pattern bases.
 - 19) Explain Kalamkari art and Madhubani.
 - 20) Bring out the salient features of Baluchar sarees.
 - 21) Design a saree with body, border and pallu using a natural motif.
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